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BULLETIN
HARDING COLLEGE
SUMMER QUARTER
1938

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Bulletin Harding College

CALENDAR

Registration	June 6
Class Work Begins	June 7
Holiday	July 4
First Term Examinations	July 9
Second Term Examinations	August 13

TWO TERMS

The work of the summer quarter is organized upon the basis of two terms for the sake of those teachers who must drop out for summer schools through July and August. Courses are arranged so that students may enter for the second term if necessary without having attended the first term. The fuller program of work, however, usually starts with the first term.

PURPOSE

The summer session meets the needs of three classes of students. In-service teachers who may need additional work to renew certificates, and prospective teachers who are completing the requirements for certificates will find those courses in the summer quarter that will meet their needs.

The second class are those teachers or other students who are pursuing work toward their degrees. It is a waste of time to spend only nine months in school when the regular work is continued through the summer quarter also. Many students complete the four-year college course in three years and three summers, and save the cost of an entire year.

The third group includes those who are interested in the fine arts—piano, voice, speech. In no work is persistent training and practice so necessary. It is much more than a waste of time for the fine arts student to be idle during the entire summer; it is ruinous to the training received through the winter quarters. For this reason students who are interested in the fine arts welcome this opportunity of continuing their work throughout the summer session.

FACULTY FOR THE SUMMER SCHOOL

1938

- GEORGE STUART BENSON,
B. A., B. S., M. A., LL. D.President
- LLOYD CLINE SEARS,
B. A., M. A., Ph. D.Dean
- WILLIAM KNOX SUMMITT,
B. A., M. A., Ph. D.Registrar and
Director of the Summer School
Professor of Education
- SAMUEL ALBERT BELL, B. S. (M. S.)
Professor of Bible and Religious Education
Assistant Professor of Biological Sciences
- SALLIE HOCKADAY BENSON, B. A.
.....Principal of the High School
Instructor in Mathematics and Latin
- FLORENCE M. CATHCART, B. A.
.....Director of Training School
Instructor in Primary Education
- MAXINE BENBOOK, B. M., M. Mus.
Professor of Piano and Theory Musical
- ERMINE HOUCHEMANS COLEMAN, B. A.
Instructor in Speech and Dramatic Art
- ZELMA WOOD LAWYER, B. A., M. A.
Associate Professor of English
- MARY VERLICE NEAL, B. A.
Instructor in Business Administration
- MARY McKITTRICK, B. A., M. A., Ph. D.
Professor of French and German
- CHARLES C. SNOW, B. S., M. S., Ph. D.
Professor Physical Sciences
- ELIZABETH LILLE VITALE
Instructor in Voice

FACULTY AND WORK

The faculty for the summer session consists of the regular teachers and heads of departments, and the courses given are held to the same standards as courses offered during the winter quarters. The more limited program of extra-curricular activities during the summer allows even more time for study. Classes are for the most part arranged for the mornings in order to leave the afternoons as free as possible for intensive study and for recreation.

RECREATION

The summer quarter, in many ways, is the most pleasant of the entire year. The campus is covered with beautiful oaks under whose heavy shade are restful seats for out-door study. Concrete and clay tennis courts are popular spots in the afternoons and evenings, and the swimming pool is delightfully cool and refreshing. Various other sports are encouraged, including softball, archery, table tennis, etc.

Searcy is near the foothills of the Ozarks and there are many attractive places for outings and mountain climbs. Just east are Lakes Doniphan and Barber, north and west is the Little Red River with the beautiful mountainous country through which it flows, and farther away still is Petit Jean Mountain with its state park, college lodge, and mountain hotels. Opportunity is given for visiting these various places of interest.

TEACHERS' CERTIFICATES

Teachers' Certificates of various types are issued by the State Department of Education on the basis of the work completed. Students working toward any one of the different certificates should consult the head of the department of education on enrollment to be sure that they are fulfilling the requirements for such certificate.

The registrar will assist any student who desires to secure the certificate or to secure a renewal of his old certificate.

Teachers' Certificate may be secured for our students in other states as well as in Arkansas. In this case also the student should consult the head of the education department that he may be sure he is completing the requirements of his state.

Certificates in Arkansas are as follows:

- I. Three-Year Elementary Certificates.
- II. Four-Year Elementary Certificates.
- III. Six-Year Elementary Certificates.
- IV. Secondary School Certificates for Junior and Senior High Schools and for various fields of teaching including business administration.
- V. Music Certificates.
- VI. Certificates for Administrators and Supervisors.

REQUIREMENTS FOR DEGREES

Requirements for the Bachelor of Arts, the Bachelor of Science, and the Bachelor of Music Degrees are outlined in the regular catalog, which may be had upon request.

EXPENSES

It has been our intention to keep the expenses at Harding as low as possible and at the same time give our students the advantage of the strong faculty and the excellent equipment that the school offers.

<i>For the Whole Quarter</i>		<i>For Half Quarter</i>	
College Academy		College	
Tuition	\$33.00	Tuition	\$20.00
Activity fee	2.00	Activity fee	1.00
Library fee	1.00	Library fee	1.00
	<hr/>		<hr/>
	\$36.00		\$22.00

Academy students must enroll for the entire quarter in order to complete the high school courses.

The regular load for college students consists of fifteen quarter hours and Bible, for the half quarter eight hours and Bible. For additional work a charge of \$3 per quarter hour is charged.

The regular load for high school students is one and one-half units of new work, or two units when part of the work is review of courses in which the student may have failed.

ROOM AND BOARD

Room for girls in Pattie Cobb Hall, the new fireproof dormitory, are \$6 and \$7 per month. The \$7 rooms have connecting baths or private baths.

All rooms in the boys' dormitory are \$5 a month.

There are limited number of light housekeeping apartments for families furnished except for linens. These rent for \$15 a month.

All boarding students are required to take their meals at the college cafeteria, which gives the most excellent service at a minimum of cost. Meals at the cafeteria are given on the basis of \$17 a month. The actual cost may run slightly less because of the co-operative nature of its service.

COURS OF STUDY

BIBLE

101. MATTHEW1 2-3 Hours
A study of the first gospel as to its historical situation, content and purpose.
102. THE ACTS1 2-3 Hours
A study of the establishment and development of the church under the leadership of the apostles.
104. THE PENTATEUCH1 2-3 Hours
A study of the inspired account of the beginning of things, of the Patriarchs, and of the Law. The five books of Moses are studied as closely as time permits.
105. THE HEBREW NATION1 2-3 Hours
A study of Israel's history from the feeble beginnings under Joshua to the Babylonian captivity.
203. FIRST AND SECOND CORINTHIANS, 1 2-3 Hours
A consideration of the founding and historical connections of the Church at Corinth. A topical outline and an interpretation of Paul's Corinthian epistles.
208. LIFE OF CHRIST1 2-3 Hours
The course consists of a comparative study of John and the Synoptic Gospels. An attempt is made to arrange the events in the life of Christ chronologically so that the student may get as full and orderly a conception of the development of his personal ministry as possible.
301. SHORTER EPISTLES OF PAUL1 2-3 Hours
First Thessalonians, Second Thessalonians, Galatians, the four "Prison Epistles" are taken up in the order in which they were written.

ART

110. PUBLIC SCHOOL ART3 Hours
This and the following courses are intended to meet the needs of teachers in the public schools. The first course covers art for primary grades. \$3 fee.
111. PUBLIC SCHOOL ART3 Hours
Intermediate handiwork; basket weaving, fabric painting, gesso, wax modeling, etc. \$3 fee.

BIOLOGICAL SCIENCES

- 101, 102, 103. ANIMAL BIOLOGY4 Hours Each
A study of the principles of animal biology and of the biological problems which are of value to the citizens and the community. A detailed study will be made of the properties and activities of protoplasm, and of the structure and physiology of the cells as the basis of living animals.
- 104, 105. GENERAL BOTANY4 Hours Each
An introductory course in Botany to give the student fundamental principles regarding the structure, function, and reproduction of representative seed plants.
107. PERSONAL HYGIENE3 Hours
This course is strongly recommended for those planning to teach in the elementary grades.
206. HUMAN ANATOMY-PHYSIOLOGY5 Hours
A study of the structure, function and relationship of the various parts of the human body.
209. VERTEBRATE EMBRYOLOGY5 Hours
A course dealing with the fundamental facts and processes of development, the cell and cell division, maturation, fertilization, and cleavage.

BUSINESS ADMINISTRATION

- 102, 103, 104. STENOGRAPHY5 Hours Each
This course covers the fundamental principles of Gregg shorthand. Special emphasis is placed on phonetics and shorthand penmanship.
- 104, 106, 107. TYPEWRITING3 Hours Each
Students will be taught proficiency in typing, including accuracy and speed, together with an understanding of the various business forms most commonly used.

EDUCATION AND PSYCHOLOGY

102. EDUCATIONAL PSYCHOLOGY5 Hours
A study of the learning process.
103. CHILD PSYCHOLOGY5 Hours
A study of the physical and mental growth of the child.
104. INTRODUCTION TO TEACHING5 Hours
An intensely practical course in methods of teaching in primary and elementary grades, together with observation of classroom work.
105. TEACHING OF ENGLISH IN PRIMARY GRADES5 Hours
This course includes the teaching of reading, writing, spelling, language, and literature in the primary grades.
106. TEACHING OF ARITHMETIC3 Hours
A beginning is found for the teaching of arithmetic in the child's number interests.
107. STORY TELLING, PLAYS, AND GAMES3 Hours
This course has four objectives; organic development, neuro-muscular skills, proper ideals and attitudes, and desirable habits of conduct.
108. SCIENCE AND NATURE STUDY IN ELEMENTARY GRADES3 Hours
This course deals with the history, philosophy, aims, and methods of science teaching at the elementary level.
111. SOCIAL STUDIES IN INTERMEDIATE AND UPPER GRADES3 Hours
The course covers aims, methods, and materials for history, geography, and government, and ways of vitalizing these subjects by relating them to the student's interests.
115. CHILDREN'S LITERATURE3 Hours
A study of the various types and sources of children's literature.
120. TECHNIQUE OF TEACHING IN SECONDARY SCHOOLS5 Hours
In this course are carefully studied the problems that are peculiar to the junior and senior high schools.

201. PRINCIPLES OF SECONDARY EDUCATION5 Hours
A study of the fundamental principles underlying secondary education.
202. THE TEACHER AND SECONDARY SCHOOL ADMINISTRATION3 Hours
The problems of secondary school administration from the point of view of the class room teacher.
204. TESTS AND MEASUREMENTS3 Hours
A study of various types of tests for the measurement of ability and development of children.
224. TEACHING ENGLISH3 Hours
An examination of the aims, methods, and materials of high school English.
226. TEACHING THE SOCIAL SCIENCES3 Hours
A course in the methods and materials for the teaching of history and the social sciences in high school.

ENGLISH

- 101, 102, 103. FRESHMAN COMPOSITION, 3 Hours Each
A study of the principles of composition and English usage with written work throughout the course.
- 105, 106. HISTORY OF ENGLISH LITERATURE5 Hours Each
A comprehensive survey of the growth and development of English literature from the earliest times to the present.
- 201, 202. SHAKESPEARE5 Hours Each
A study of Shakespeare's genius and development as a dramatic artist.
- 210, 211. SURVEY OF AMERICAN LITERATURE5 Hours Each
A comprehensive survey and study of the historical background, the development, and the significance of American literature.
205. WORDSWORTH AND COLERIDGE3 Hours
206. BYRON, SHELLEY AND KEATS3 Hours
A detailed study of the biography, background, and poetry of Byron, Shelley, and Keats.

SPEECH

- 101, 102, 103. PRINCIPLES OF SPEECH2 Hours Each

A practical introductory course, based upon diagnostic tests of individual differences.

- 102, 103. FUNDAMENTALS OF ORAL INTERPRETATION3 Hours Each

An introductory and fundamental course in the oral interpretation of the printed page.

110. DRAMATICS2-5 Hours

An interpretation of one-act and full-evening plays, with special emphasis on character presentation, balance in grouping, setting, and atmosphere.

- 112, 113, 114. ELEMENTS OF PUBLIC SPEAKING3 Hours Each

A beginning course. The laboratory method is used, speeches by the students being attended with round table discussions and lectures by the instructor.

221. PLAY DIRECTING IN SECONDARY SCHOOLS2 Hours

Offered especially for teachers in high schools and grades, who are often required to coach plays and entertainments along with their other work. It includes lectures by the teacher, finding and choosing materials, with helpful suggestions in make-up and production. Small fee.

MATHEMATICS

104. COLLEGE ALGEBRA5 Hours

105. PLANE TRIGONOMETRY5 Hours

200. DIFFERENTIAL AND INTEGRAL CALCULUS5 Hours

PHYSICAL SCIENCES

- 101, 102, 103. GENERAL CHEMISTRY12 Hours

A course of inorganic chemistry, giving a general knowledge of the laws and theories of chemistry, together with a study of the more common elements.

- 104, 105. QUALITATIVE ANALYSIS5 Hours Each

A course in the separation and identification of the more common metallic and non-metallic ions.

201. ORGANIC CHEMISTRY5 Hours

A study of the methods of preparation and properties of the more important organic compounds.

SOCIAL SCIENCES

- 102, 103. INTRODUCTION TO CONTEMPORARY CIVILIZATION5 Hours Each

These two courses consist of the historic movements from 1500 to the present.

- 201, 202. ENGLISH HISTORY5 Hours Each

This course deals with the fundamentals of the political, religious, literary and economic activities of the English people and the development of English institutions, to the present.

- 205, 206. PRESIDENTIAL ADMINISTRATIONS5 Hours Each

This is an intensive study of the political, social, and economic development of the United States.

103. RURAL SOCIOLOGY3 Hours

The problems of rural life, rural schools, and community organization.

115. INDUSTRIAL GEOGRAPHY3 Hours

This course deals with the natural resources of the country and their relations to commerce and business.

MUSIC

- 121, 122, 123. ELEMENTARY THEORY3 Hours Each

A study of scales, intervals, and the mechanics of music writing; the principal, triads and their connection, and inversion, etc.

- 110, 111. GRADE SCHOOL MUSIC METHODS2 Hours Each

Designed for those preparing to teach in the grade schools.

- 241, 242. MUSIC EDUCATION3 Hours Each

Methods in public school music for the high school.

101, 102, 103. FIRST YEAR PIANO6-12 Hours
 104, 105, 106. SECOND YEAR PIANO6-12 Hours
 201, 202, 203. THIRD YEAR PIANO6-12 Hours
 101, 102, 103. FIRST YEAR VOICE6-12 Hours
 104, 105, 106. SECOND YEAR VOICE6-12 Hours
 201, 202, 203. THIRD YEAR VOICE6-12 Hours

HIGH SCHOOL COURSES

Algebra1 Unit	Fourth Yr. English ..1 Unit
Bible1 Unit	Civics1-2 Unit
Plane Geometry1 Unit	American History ...1 Unit
Adv. Arithmetic ...1-2 Unit	World History1 Unit
General Science1 Unit	Shorthand1 Unit
Biology1 Unit	Typewriting1 Unit
Third Yr. English1 Unit	

Make Your Reservations Now

HARDING COLLEGE

SEARCY, ARKANSAS

